

アニソンだけ踊れさえすれば関係ないよねっ



SHIRAIISHI MINORU (voice actor)

OKADADA (dj)

SATUKI GA TENKOMORI (sound creator)

Momoyamagakuin University

Since one week is about to pass about British, they are comment.

When he met the host, and the network was seen on the 3rd, I who was writing that BLNK182 came to London went to host Mother, I went to London usually - such a thing - probably, it is perplexed in 11'bit:ic and others.

No less than three days could not be arranged to LIVE, and it is a distant place distant from a home to London.

But host Mother gave it which should be essential.

Then, I got the ticket.

But

It was not able to go, unless it all planned the trip to attend there in the daytime.

But he overlapped and the trouble also consisted with school on the ticket of a train route.

and -- turning to London still more -- start school and there -- me -- the town along which a Japanese [like] can walk by one person was not able to be seemed.

The station at which it stopped in search of the hotel desperately was likely to cry in a place like a harem.

People were asked about the walk time, and at last, to the hotel, but, time does not have it and it said it in a hurry to the hall immediately here.

He was still worried correct, although the bag was taken.

Strain and excitement were not settled, when it reached and the hall was attended somehow.

and LIVE was seen -- I did not expect that honestly become it tense and he seldom remembers and that the favorite band seen with an exotic background was special.

Voice and Tom's guitar were perfect.

And as for return, the ticket of a heavy rain and the bag of but return is not found in a bag.

How may I return by own a night walking already crying? It was still a deadlock.

Then, from there, where the entrance to its hotel was asked desperate for the next British and him by LIVE, where it spots, it was desperate to return somehow.

I am said to be lonely only at a time in about ten persons' common room to which it did and return.

From there, ♪ - and mind was retained until it returned to the job which he seldom remembers on.

But when it came back at last, having faintly something only by one person began me, and I thought

I think that it is experience in character with a from-the-bottom-of-its-heart matter fine.

Although I do not know to make a living how from now on at all, probably only this experience will become an axe of MY VIEW 456456456.



アニソン だけど踊れさえすれば 関係ないよねっ

あなたはDJブースのあるクラブにどんなイメージを持っているだろう。暗くて危険な印象が強いのだろうか。しかし、クラブは必ずしも怖い空間ではないし、そうしたイメージを変えるイベントが今、人気を博している。その名も「アニクラ」。クラブでアニソンをかけるばかりでなく、コスプレやオタ芸など、従来のクラブのイメージに反するような日本生まれの現象がそこには広がっているのだ。若者文化を象徴する2つの文化の融合は、クールジャパンとして再評価が進むオタク文化にも、風営法で逆風にさらされるクラブカルチャーにも重要な現象だ。双方の現場に立ち会う方々と一緒に、この2つの文化の未来を探してみたい。

12月8日 16:40~19:30

桃山学院大学 カンタベリーホール

入場無料・事前申し込み不要



白石 稔

声優、MC、歌手、アニソンDJ修行中。好きな言葉は『継続は力なり』。アニメと特撮が大好き！今の学生世代には、「らき☆すた」の白石みのる役や「涼宮ハルヒの憂鬱」の谷口役、「日常」の阪本さんなどお馴染みだが、半沢直樹シリーズのオーディオブックなど、いろんなところに出没しています。



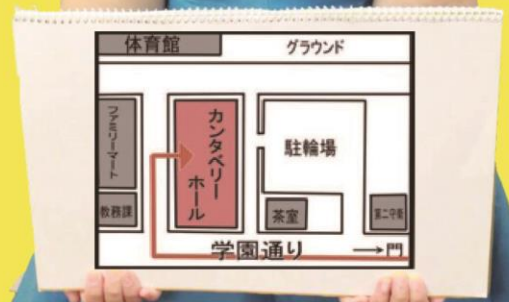
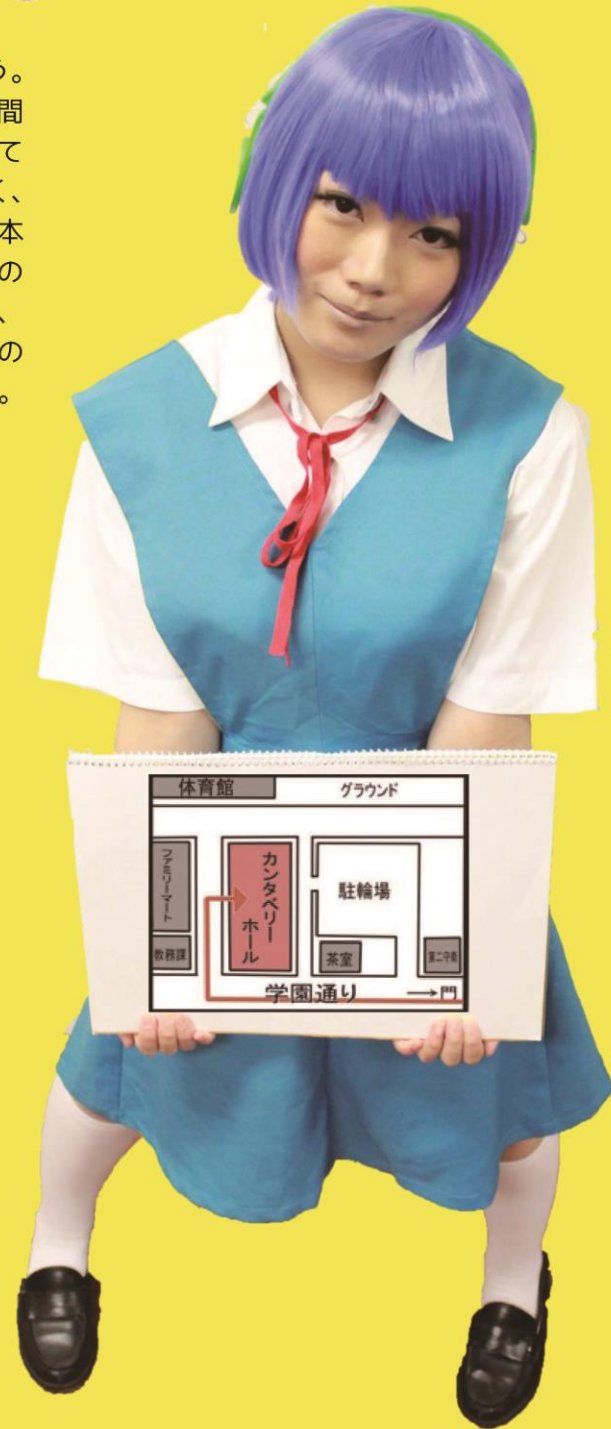
さつきがてんこもり

秋葉原とネット上を拠点に、音楽活動を展開する作曲家、DJ、ひきこもり。03年より「たのしいおんがく」をテーマコンセプトに据え、ジャンルを問わず制作を続けている。アイドル「私立恵比寿中学」や、アニメ「俺の妹がこんなに可愛いわけがない」に楽曲提供の他、ボーカロイドを用いた楽曲「ネトゲ廃人シュプレヒコール」はニコニコ動画にて170万再生を記録。



Okadada

大阪で主に活動する ACT/トラックメイカー。関西を中心にDJをしつつ、日本の代表的なインターネットレーベル「malinerrecords」から曲をリリース。主な仕事にコンビ「Chill SQ」、レーベル「NODE」への楽曲提供、FPMのmegamix、私立恵比寿中学、夢眠ねむ、韻踏組合のremixなど、何でもやっています。

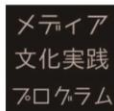


【お問い合わせ】 桃山学院大学学長室

〒594-1198 大阪府和泉市まなび野1番1号

TEL 0725-54-3131(代) FAX 0725-54-3204

e-mail koho09@andrew.ac.jp URL http://www.andrew.ac.jp



企画：藤木涼介 構成：谷口凌兵

補佐：奥野あかね 演出：ミキケンジ 数内亮

主催：桃山学院大学木島ゼミナール a.k.a. メディア文化実践プログラム

URL http://kjs-online.net 後援：社会学部学生リーダー育成プロジェクト